

THE OGUNQUIT BREEZE

A MONTHLY EMAIL NEWSLETTER FOR THE COMMUNITY
FROM THE OGUNQUIT RESIDENTS ALLIANCE

Bob Winn Scholarship Fund

You most likely know Bob Winn as you may have noticed him leading a parade of runners along your street each morning, or know he's newly retired from Wells High School after three and half decades, or you may have seen him building his home, or maybe heard young men praising Coach Winn, or you may have watched him over the last ten years serving on the Select Board.

All these iterations describe some of what Bob does but this is who he is: a native son who discovered running as a way of life in high school and continued at The University of Connecticut becoming a national elite runner inducted into The Maine Running Hall of Fame.

He is a mentor, a friend, a teacher, an ethical leader who makes a commitment each day to do what's best for Ogunquit. In this spirit, ORA has established the "Bob Winn Scholarship Fund" for two graduating seniors at Wells High School. The scholarships, \$1,000 each, will be awarded for character, service, athletics and work ethic, the very traits that Bob possesses. Donations can be made by check to Wells High School, Bob Winn Scholarship PO Box 192, Ogunquit 03907 or gofundme.com/f/bob-winn-scholarship. Congratulations!



Town News

- Bob Whitelaw is elected to the Select Board.
- Select Board approves all applicants to the Facilities and Space Needs Committee. Why not do the same for those who applied to the Comprehensive Plan Committee?
- Fred Mayo, Harbormaster, plans to retire.

**Don't forget to Keep
Your Covid-19 Vaccine Card!**

An Unnecessary Loss

As February 13th approached, there seemed to be two themes occurring regarding the future of Town Manager Pat Finnigan: an abundance of Executive Sessions held out of public view by the Select Board, and a lack of enough support on the Board to renew her well-deserved contract.

The efforts by citizens speaking at Select Board meetings, writing letters, and publicizing the process here in the **Breeze**- all recounting her many achievements and professional integrity- were to no avail. What was it that prevented these efforts to have an effect? What were the motives of some Board members who declined to recognize her value as a vital leader in our Town government?

If you have interest or concerns about understanding about the situation that has prompted Pat's leaving, check out the short [Town meeting on March 20](#) and the subsequent [coverage by WCSH Portland](#). Alert and informed taxpayers and voters can make all the difference!

Faces & Places

Ogunquit Writers & Artists

We have an abundance of riches in our community! At last count we have over a dozen artists and authors either living in or writing about Ogunquit. Beginning in this issue and continuing in upcoming *Breezes*, we will feature these extraordinary talents and their work.



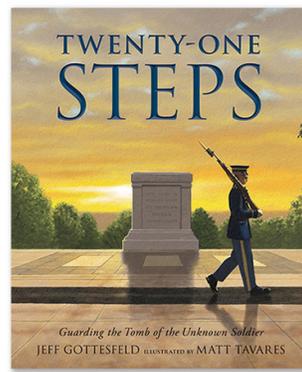
Cover of Eimon's book, *Ogunquit, Etc.*

From occupational therapist to unique quilt maker, artist, and local author, **Marilyn Eimon** modestly shines. She co-edited a book on memories of a sense of place, *Ogunquit Love Stories*. Her more recent book *Ogunquit, Etc.* displays her vivid water color talents with whimsical local scenes we all can recognize.

Every summer, Marilyn, along with fellow artists Dustan Knight and Susan Levenson of the Merrimack River Painters, sponsors a Clothesline Art Sale where a passerby can purchase their prolific works. At a Plein Air workshop, you can find Marilyn painting where "something about the Maine air and light" inspires her. And she can be found year round waking by the sea and walking the Marginal Way early morning, rain or shine, to have coffee in the Village with friends.

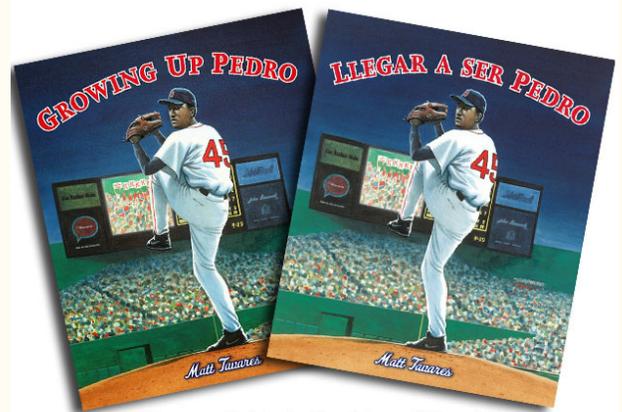


Ogunquit Beach Day by Eimon



Matt Tavares is one of Ogunquit's most illustrious artists and writers; literally, he has authored nine of the 19 books he's illustrated, many of them children's books. *Twenty-One Steps* is his latest.

Since childhood, he had been a summer resident until marriage twenty years ago found him living full time in Ogunquit with his wife and proud daughters (and their pet rabbits). When not at work in his studio, he travels the country speaking (and drawing) at bookstores, libraries, conferences, and schools. He has presented at the Smithsonian American Art Museum, the Eric Carle Museum, and the White House Easter Egg Roll. A winner of too many awards to mention, nothing interrupts his and Sarah's daily power walks.



Now available in English and Spanish!

Matt's children's books frequently involve baseball and he's even done book signings at Fenway Park. One of these is the story of Pedro Martinez:

"More than a book about baseball, it is a story about brotherhood, determination, overcoming obstacles, and dreams come true."
-Sports Illustrated Kids



From the book *Red and Lulu* by Tavares

Natural Resources

Low Impact Development

Low Impact Development (LID) is a process of developing land that mimics the natural [hydrologic \(water\) cycle](#). Planning techniques can be incorporated to minimize site clearing and impervious (sealed) surfaces to reduce stormwater run-off, thereby reducing the pollutants going downstream.

The Maine Department of Environmental Protection [strongly encourages the use of LID measures](#) which communities are increasingly incorporating into their local **Zoning Ordinances**. These standards can be adjusted for each community to have many benefits.

Benefits to the Developer – The owner and developer will see reduced costs for land clearing, grading infrastructure and stormwater management with an increased aesthetic value.

Benefits to the Municipality – The local government and community will benefit from reduced infrastructure maintenance costs and reduced property damage from flooding, while having more open space, protected natural resources, and better-quality drinking water.

Benefits to the Environment – The hydrologic cycle is preserved; streams are less prone to erosion and stream flows are maintained while benefiting fish and wildlife.

Work with your builder to utilize these techniques and let's get LID practices into the Zoning Ordinance.

April is Tick Month!

Heading into a field or woods?

Lyme disease is a bacterial infection transmitted by deer ticks – and Maine has lots. Wear pants and long sleeved shirts, use bug repellent, and check for ticks after your hike or walk. Watch for a bulls eye rash, fever, and joint aches. Early detection and treatment can reduce long term disabilities.



While LID practices can be applied in the design of land development and renovation projects, changes around existing properties can also be advantageous.

1. Rain barrels can provide water for gardens.
2. Porous materials like paving stones allow the penetration of run-off into the underlying soils.
3. Filters (raingardens and bioretention cells) move water from run-off back into the ground.
4. Small filtration basins and trenches can also redirect water back into the ground.
5. Plant buffers use soils and vegetation to remove pollutants from the water.

Join Joan Griswold

Chair of the Marginal Way Committee & gardener extraordinaire

Monday April 12, 10:00-11:30

Learn about the best **shrubs for coastal habitats** that offer both beauty and benefit to wildlife + pollinators

[Register here](#)



Carolina Rose (above) is an example of a native shrub.

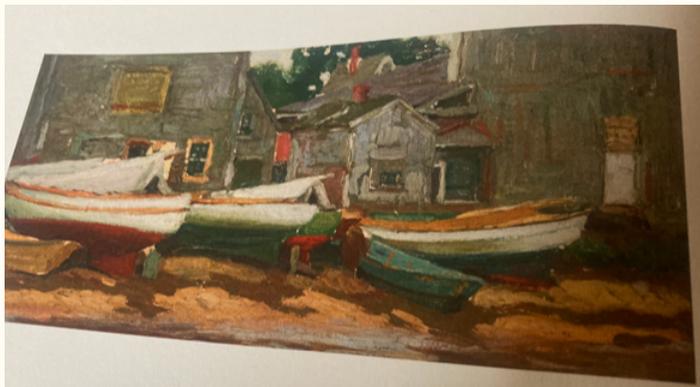
The Cove, The Shacks, The Fishermen, the Art

The Fish Cove Harbor Association's land lottery led to many shacks being built on the oceanside strip of land at the Cove. Their random shapes, sizes and placement along with the varied materials used to construct them added another layer of interest to the views of the ocean, Cove and river. This panorama was further enhanced by the dories with their colorful sails in constant motion.

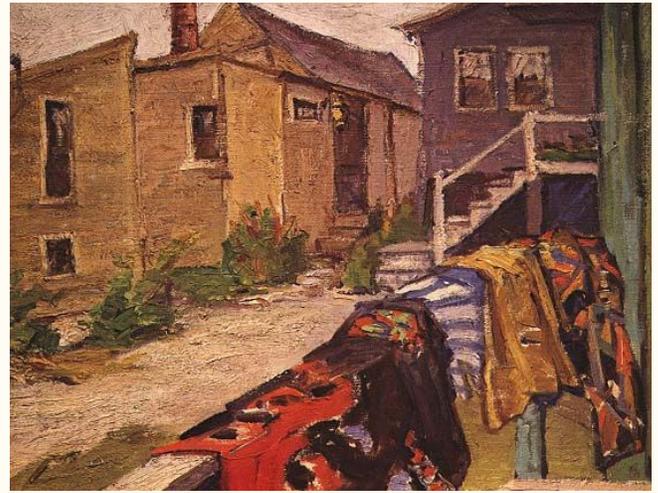
All this activity didn't go unnoticed. When Jedidiah Moses Perkins sold about 5 acres of scrub brush and ledge filled land to Boston artist and teacher Charles Woodbury for \$400 in 1896 he was probably puzzled. Although some of it bordered the ocean and the Cove, he didn't think it was good for much. Woodbury would have disagreed with his assessment because it was the beauty of land like this that he had seen on his initial visit to Ogunquit that had led to him settling there. There was so much to paint!



The Cove, circa 1910



Cove Dories by Hamilton Easter Field (1873-1922)



*Ogunquit Fish Shacks, Perkins Cove
by Anne Carleton (1878-1968)*

The fishermen's curiosity must have been piqued when in 1898 Woodbury built his studio on the edge of the cove next to Eben Ramsdell's fish shack. His painting school was popular as were the shacks as subjects for paintings. And when New York artist and teacher Hamilton Easter Field opened his art school in 1911 near where the shacks sat, he and his students often painted them as well. The shacks exuded the personality and charm replicated by the fishermen who occupied them!

And so it's noticeable that the unique charm of the Cove owes much to the fish shacks that still sit there today. Although no longer filled with fish, they've been repurposed in a way that still preserves the look of yesterday. Barnacle Billy's started as Ansel Hutchins' fish shack around 1900. Swamp John's was a fish shack built by Warren Hutchins around 1900. The Lobster Shack was built by Captain Al Perkins using large timbers from a shipwreck that he hauled to the site himself around 1900. MC's Perkins Cove was originally a fish shack built by a fisherman from the Weare family around 1900.

Fisherman Henry Card built his fish shack without windows facing the sea. This was his explanation for doing this: "Been on the ocean...worked on the ocean all of my life. Never want to see it again."

Stay Tuned for more on the Cove Bridge in May.

